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La Fausse Magie

1719

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LA FAUSSE MAGIE

BRUIT DE CHASSE

Musical score for 'BRUIT DE CHASSE' in 6/8 time, featuring a treble and bass staff with a key signature of two flats. The piece consists of two systems of music. The first system has a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. Fingering numbers (6, 5, 6, 6) are indicated below the bass staff.

AIR DE CHASSEURS

Musical score for 'AIR DE CHASSEURS' in 6/8 time, featuring a treble and bass staff with a key signature of two flats. The piece includes three systems of music with lyrics. The first system starts with a bass clef and a first ending bracket. The second system includes a repeat sign. The third system includes a repeat sign and a final cadence. Fingering numbers (6, 4, 7, 6, 6, 6, 5, 4, #3, 6, #6, 6, 6, 6, 6, 6, 6, 5) are indicated below the bass staff.

1. En vain de l'a-mou-reu-se chas - se, À la chasse, à la chasse, à la
chas-se ! Un cœur croit qu'il échap-pe - ra : Le dieu qui le suit à la tra - ce Tôt ou
tard vous l'at-tra-pe-ra, Tata-ra tata-ra ta ta tata-ra ta - ta tata-ra ta-tara-ta !

2. Du plaisir d'aimer je me passe.
À la chasse, à la chasse, à la chasse
Toujours mon temps se passera.
Un trop tendre amour embarrasse
Heureux qui s'en garantira,
Tatara tatara, etc.

3. Tel est le retour de la chasse,
À la chasse, à la chasse, à la chasse
Lorsque l'hymen vous guidera.
Au cerf qu'il poursuit à la trace
Bientôt l'époux ressemblera
Tatara, tatara, etc.

BRUIT DE CHASSE

The first system of music for 'BRUIT DE CHASSE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final dotted half note in the bass staff.

The second system of music for 'BRUIT DE CHASSE' starts at measure 6. It features two staves with treble and bass clefs. The key signature remains two flats and the time signature is 6/8. The music includes a repeat sign with first and second endings. The text 'Fanfare, rondeau' and 'Combat' is written below the staves, along with the phrase 'toujours deux fois le rondeau'. Fingering numbers (6, 5, 6, 6) are indicated below the bass staff.

The third system of music for 'BRUIT DE CHASSE' starts at measure 13. It features two staves with treble and bass clefs. The key signature remains two flats and the time signature is 6/8. The music includes a repeat sign with a first ending. Fingering numbers (6, 6, 6, 6, 6) are indicated below the bass staff.

The fourth system of music for 'BRUIT DE CHASSE' starts at measure 19. It features two staves with treble and bass clefs. The key signature remains two flats and the time signature is 6/8. The music includes a repeat sign with first and second endings. The text 'Combat' is written below the staves. Fingering numbers (6, 6, 6, 6, 6, 6) are indicated below the bass staff.

ENTRÉE DE MAGICIENS

The first system of music for 'ENTRÉE DE MAGICIENS' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats and a common time signature. The music features a melodic line in the treble staff and a bass line in the bass staff, with some rests and a final dotted half note in the bass staff.

The second system of music for 'ENTRÉE DE MAGICIENS' starts at measure 4. It features two staves with treble and bass clefs. The key signature remains two flats and the time signature is common time. The music includes a repeat sign with a first ending. Fingering numbers (7, 6, 4, #3, 6, #6, 6) are indicated below the bass staff.

The third system of music for 'ENTRÉE DE MAGICIENS' starts at measure 8. It features two staves with treble and bass clefs. The key signature remains two flats and the time signature is common time. The music includes a repeat sign with a first ending. Fingering numbers (6, 4, 6, 6, b7, 6) are indicated below the bass staff.

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VAUDEVILLE

1. Veut-on choi-sir en-tre les bel-les? C'est peu de sou - pi-rer pour

4 el-les : Il faut un char - me plus heu-reux. Mais pour flé-chir main-te Syl-

8 vi-e, Quand on est riche et gé - né-reux, Il n'est pas be-son de ma-gi - e.

2. Pour mettre en honneur sur la scène

Clio, Thalie ou Melpomène,
Il faut de merveilleux secrets.
Pour faire une chanson jolie,
Voler Marot ou Saint-Gelais,
Il n'est pas besoin de magie.

3. Entre deux cœurs que l'amour blesse

Pour éterniser la tendresse,
Il faut le charme le plus fort.
Mais pour causer l'antipathie
À deux époux qui s'aimaient fort,
Il n'est pas besoin de magie.

4. Pour ne point fuir en Italie

Lorsqu'à Paris on nous oublie,
Il faut de magiques efforts.
Mais quand notre salle est remplie
Non, pour nous fixer sur ces bords
Il n'est pas besoin de magie.